

**Concert Band
&
Chamber Winds**

Wind & Song
The Lyrical Concert Band

**Jeff Reynolds
&
Cameron Walter
conductors**

Janice Paterson, mezzo soprano

**Saturday, October 23, 1993
8 pm**

MacMillan Theatre Edward Johnson Building

Programme

Bells

Ian McDougall
(b. 1938)

Songs of Abelard

Norman Dello Joio
(b. 1913)

Janice Paterson, mezzo soprano

Three Japanese Dances

Bernard Rogers
(1893 - 1968)

Mazama

Jay Chattaway

Legend of the Pacific Northwest

Concert Band, Jeffery Reynolds, conductor

❖ ❖ INTERMISSION ❖ ❖

Kleine Dreigroschenmusik

Kurt Weill
(1900 - 1950)

Suite from the Threepenny Opera

Ouverture

Die Moritat Von Mackie Messer (Mack the Knife)

Anstatt-Dass Song (Instead of Song)

Die Ballade Vom Angenehmen Leben (The Good Life)

Polly's Lied

Tango-Ballad (The Ballad of the Procurer)

Kanonensong

Dreigroschen-Finale

Chamber Winds, Cameron Walter, conductor

Um Mitternacht

Gustav Mahler
(1860 - 1911)

Janice Paterson, mezzo soprano

Overture to CANDIDE

Leonard Bernstein
(1918 - 1990)

Childrens' March

Percy Grainger
(1882 - 1961)

Over the hills and far away

Concert Band, Jeff Reynolds, conductor

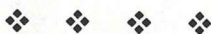
Programme Notes

Suite from the Threepenny Opera was commissioned by Otto Klemperer for the Berlin State Opera Orchestra a few months after the popular premiere of the *Threepenny Opera* in Berlin in 1928. The scoring is such that night-club bands throughout Europe were able to easily adapt the music and to play portions of the suite for dancing. When the Nazi party came to power in 1933 they not only prohibited performances of any of Weill's music, but placed special emphasis on the *Threepenny Opera* by asking theatres around the world to return all copies of the scores and parts so that they could be destroyed. The famous *Moritat* became very popular in North America with new lyrics under the title *Mack the Knife*.

Tonight's Artists

Jeff Reynolds has performed as a trumpet player with many orchestras such as the Victoria Symphony, Calgary Philharmonic and the Hamilton Philharmonic. Before his present position as the conductor of the Concert Band at the Faculty of Music, he has taught and conducted at the University of Victoria, Malaspina College and McMaster University.

Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music and jazz education at the Faculty of Music and performs with the National Ballet Orchestra and Tafelmusik.





MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Chris Brooks, Technical Assistant

James Fulton, Production Assistant

University of Toronto Concert Band

Flute

Beth-Anne Aselstyne
Samantha Baker
Laurie Deratnay
Tamara Fisher (alto)
Flora Lim *
Rosalind MacPhail
Kim Morris *
Sandra Jean Price
Trevor Rines
Elizabeth Rutledge (piccolo)
Kimberly Schemeit
Abby Smallwood
Danielle Stock
Nancy Wood

Saxophone

Michael Bland (tenor)
Dale Chapman * (alto)
Catherine Finley (alto)
Frank Horvat (tenor)
Christine Moroz (alto)
Larissa Williams (alto)
Erica Jensen (baritone)

Trumpet

David Amaral
Andrew Burditt
Matthew Burditt *
Evelyne Burke
Graham Church
Brian Dacambra
Mark Dacambra
Mary Lou DiTacchio
Paul Dudley
Meredith Gingrich
Alison Stewart
Rebecca Lewis
Denis Mastromonaco
Misha Rohac
Alison Stewart
Caterina Tantillo
Stacey Wright

* section leader

Clarinet

Cathleen Biggs
Mark Boyko *
Leah Cabardo
Greg Emerson
Maria Gacesa
Katherine Harhay
John Harrison
Sandy Jeronimo
Shanda Lee
Lindsay McWaters
Carla Perrotta
Peter Smith
Susan Strunc
Scott Tresham
Michael Westwood

E♭ Clarinet

Nicole Landis

Alto Clarinet

Veronica Sherk

Bass Clarinet

Christina Leeds

Contra Bass Clarinet

Graham Martin

Piano

Katherine Harhay

Celeste

Kim Schemeit

Harp

Ann Laura Schapp

Oboe

Kristen La Pointe (Eng. Horn)
Judy Schmidt *
Florence Wu

Tuba

Andrew Burt*
Grant Cowan
Kristin Trace

Trombone

Julie Bantin (bass)
Israel Harriott
Julie Anne Honsberger
Darren Jukes *
John Michailidis
Peter Shirer

String Bass

David Kaye

Euphonium

Michael Stayner

Horn

Jason LeRoux *
Craig Morrison
Trevor Porter
Connie So

Percussion

Joseph Cullen
Rick Hiir
Juri Konje *
David Luginbuhl
Jennifer Neveu

Manager-Librarians

Sandy Jeronimo
Sandra Jean Price

Janice Paterson is currently in her final year at the University of Toronto Opera program where she performed the role of the sorceress in the Opera School's 1992-93 production of *Dido and Aeneas*. She is originally from Saskatoon, Saskatchewan where she received her B. Mus. and M. Mus. in performance from the University of Saskatchewan.

The Chamber Winds

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| Flute 1 | Kim Morris |
| Flute 2 | Elizabeth Rutledge |
| Clarinet 1 | Mark Boyko |
| Clarinet 2 | Shanda Lee |
| Alto/Soprano Sax | Dale Chapman |
| Tenor Sax | Larisa Williams |
| Trumpet 1 | Matthew Burditt |
| Trumpet 2 | Paul Dudley |
| Trombone | Darren Jukes |
| Bass Trombone | Julie Bantin |
| Tuba | Grant Cowan |
| Accordion | Rick Hiir |
| Piano | Derek Terefenko |
| Percussion | Jurij Konje |
| Guitar | Trejor Burt |

